



MANIFEST DRAWING CENTER

Reuben Negrón: Light and Dimensionality with Watercolor

MATERIALS LISTS

Reuben Negrón: Light and Dimensionality with Watercolor

June 21 - 23, 2024

Course Description

Watercolor is often lauded as either one of the most unforgiving artistic mediums or as a sketching tool only meant for studies. However, contrary to these opinions, watercolor is actually a versatile painting medium capable of intense depth, color, and complexity that can rival the most celebrated oil paintings.

In this three-day workshop, artist Reuben Negrón will demystify watercolors by guiding you, step-by-step, through his process. From start to finish, Reuben will highlight the importance of beginning with an underpainting, working in layers, and allowing for improvisation. By building a painting from the ground up, the class will learn the value of establishing a strong structural drawing, pushing contrast, and the ever-shifting relationships of color. This workshop will also include lectures and discussions on materials and best practices.

Materials List:

Winsor & Newton Artist Colors:

- LampBlack
- Indigo
- French Ultramarine
- Manganese Blue Hue
- Burnt Umber
- Yellow Ochre
- Winsor Yellow
- Cadmium Yellow
- Permanent Alizarin Crimson

Register online at www.manifestdrawingcenter.org

The Manifest Center for the Visual Arts | 3464 Central Pkwy | Cincinnati, OH 45223 | (513) 861-3638

- Cadmium Red Pale Hue (CotmanWatercolors)
- QuinacridoneMagenta
- WinsorViolet(Dioxazine)

NOTE: These colors may change depending on the particular images chosen for the workshop.

Brushes:

- FlatBrushes / OneStroke, various sizes, 1/2"-1"
- Round Brushes, various sizes, #2-#8
- WashBrush, 2"- 4"

NOTE: I recommend good quality sable, synthetic, or synthetic blend watercolor brushes. (ie. Winsor & Newton Professional Watercolor Synthetic Sable or Escoda Versatil Sintetico)

Paper:

- Arches Cold Press Watercolor Paper 140lbs. Minimum 2 sheets.

Additional Supplies:

- Masonite Board(or similar surface for stretching watercolor paper)
- ArtistTape
- Glass or plastic receptacle for water
- SprayBottle
- CleanRags
- PaperTowels
- Pencils(2H, H or F)
- Erasers (kneaded and white rubber)
- GraphiteStick(2b or softer)
- Ball Point Pen in Blue or Red Ink
- News Print or similar drawing paper

- Hairdryer(optional but very helpful)
- WatercolorPalette - *“John Pike” or “Tom Jones” palettes are recommended for their large mixing areas.*

Cincinnati Art Stores

Suder's Art Store

1309 Vine St, Cincinnati, OH 45202
(513) 241-0800

Plaza Art - Clifton

230 W. McMillan Street Cincinnati, Ohio 45219
513-861-0667

Plaza Art - Kenwood

8118 Montgomery Road Cincinnati, Ohio 45236
513-793-5300

Questions? Contact Kevin@manifestvisualarts.org.